

River of Grass

For Concert Band, Grade 4
By Robert Sheldon

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 3 - Flute 1 | 3 - Bb Trumpet 3 |
| 3 - Flute 2 | 3 - F Horn 1 |
| 2 - Oboe | 3 - F Horn 2 |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 3 |
| 4 - Bb Clarinet 3 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Mallet 1: Bells/Vibraphone |
| 2 - Mallet 2: Chimes/Xylophone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Triangle/Suspended Cymbal/Tambourine/Wind Chimes/Mark Tree |

Full Set - \$85.00

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Extra Part - \$4.00



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River of Grass

By Robert Sheldon

Program Notes

RIVER OF GRASS, Op. 232

By Robert Sheldon

Commissioned by the South Florida Pride Wind Ensemble Ft. Lauderdale, Florida
2020 – grade 4.5 – 5:50

River of Grass was commissioned by the South Florida Pride Wind Ensemble, Ft. Lauderdale, Florida, to commemorate the 10th Anniversary of the Youth Pride Band of South Florida. The commission was funded by the Jon Sims Endowment Fund for the Performing Arts (www.jsef.org)

Inspired by the Everglades, often thought of as a slow-moving river of grass just to the west of Ft. Lauderdale, the piece begins with a fast-paced tempo inspired by a ride in an air-boat, gliding over the sawgrass through the marshes and pine flatwoods. As evening descends, the music depicts night-time in the glades, with moonlight shimmering on the water, but with a sense of solitude and uneasiness knowing you are surrounded by the many creatures that call this place home. The piece ends with a sea-plane ride taking us from Lake Okeechobee to the coastal waters, soaring over the sparkling skyline and glittering beaches.

rs



About the Composer

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works and produces numerous publications for concert band and orchestra each year. For more information, please visit www.robertsheldonmusic.com.

FULL SCORE
GRADE 4
DURATION 5:50

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River of Grass

ROBERT SHELDON
Op. 232

Vivo! (♩=152)

Flute 1/2 Piccolo: *f* (a2 + Picc.), *ff* (-Picc.), *p*

Oboe: *f*, *ff*, *p*

Bassoon: *fp*, *ff*, *mp*

B♭ Clarinet 1: *f* (a2), *ff*, *p*

B♭ Clarinet 2/3: *f*, *ff*, *p*

B♭ Bass Clarinet: *fp*, *ff*, *mp*

E♭ Alto Saxophone 1/2: *f*, *ff*

B♭ Tenor Saxophone: *f*, *ff*

E♭ Baritone Saxophone: *fp*, *ff*, *mp*

B♭ Trumpet 1: *fp*, *f*, *p*

B♭ Trumpet 2/3: *fp*, *f*, *p*

F Horn 1/2: *fp*, *ff*

Trombone 1: *fp*, *ff*

Trombone 2/3: *fp*, *ff*

Euphonium: *fp*, *ff*

Tuba: *fp*, *ff*, *mp*

Mallets 1: Bells (w/hard rubber mallets), *ff*

Mallets 2: Chimes, Xylophone (w/medium mallets), *f*, *ff*

Timpani (E, F, B, C): *fp*, *ff*, *p*

Percussion 1: S.D., B.D., *fp*, *ff*

Percussion 2: Cr. Cyms., Sus. Cym., *mp*, *ff*

1 2 3 4

RSMP CB058

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Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

mf
mf
mp

Tamb.

5 6 7 8

This musical score is for the piece "River of Grass" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 3/4 time and includes dynamic markings such as *mf* and *p*. A large watermark "Randall Standridge Music" is overlaid diagonally across the page. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with eighth-note patterns.
- Ob.:** Oboe, playing a similar melodic line to the flutes.
- Bsn.:** Bassoon, mostly silent in this section.
- B. Cl. 1:** Bass Clarinet 1, playing a melodic line.
- B. Cl. 2/3:** Bass Clarinet 2 and 3, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, mostly silent.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a melodic line.
- T. Sx.:** Tenor Saxophone, mostly silent.
- B. Sx.:** Baritone Saxophone, playing a melodic line.
- B. Tpt. 1:** Trumpet 1, mostly silent.
- B. Tpt. 2/3:** Trumpet 2 and 3, mostly silent.
- Hn. 1/2:** Horn 1 and 2, playing a melodic line.
- Tbn. 1:** Trombone 1, playing a melodic line.
- Tbn. 2/3:** Trombone 2 and 3, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Mal. 1:** Mallet 1, mostly silent.
- Mal. 2:** Mallet 2, mostly silent.
- Timp.:** Timpani, playing a melodic line.
- Perc. 1:** Percussion 1, mostly silent.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.

River of Grass

This musical score is for the piece "River of Grass" and spans measures 24 to 28. It is arranged for a full orchestra. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Clarinet in Bb, Saxophone Alto 1/2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Mallets 1 and 2, and Timpani. The score features dynamic markings such as *f*, *mp*, and *ff*. A Piccolo part is indicated for the Flute 1/2 line in measure 27. The percussion parts include mallet playing in measure 28.

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

one player
2nd trpt. - one player
solo
tutti

p
mp
mf
pp

64 2 players
G2

Fl. 1/2 *p mp*

Ob. *p mp*

Bsn. *p mp p mp p*

B♭ Cl. 1 *p mp*

B♭ Cl. 2/3 *p mp*

B. Cl. *p mp*

A. Sx. 1/2 *p mp p mp p*

T. Sx. *p mp p mp p*

B. Sx. *p mp p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/2 *p* + 2nd

Tbn. 1

Tbn. 2/3 *p mp*

Euph. *p mp p*

Tuba *p*

Mal. 1 *mp* pedal ad. lib.

Mal. 2

Timp. *p*

Perc. 1

Perc. 2 Wind Chimes (w/sticks) *p*

Vibraphone (slow motor)

72 Andante (♩ = 80)

Più mosso (♩ = 92)

Fl. 1/2 *mp* *tutti* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

B♭ Cl. 1 *mp* *f* *mp*

B♭ Cl. 2/3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sax. 1/2 *mp* *f* *p*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mp* *α2* *f* *p*

Tbn. 1 *mp* *tutti* *f* *mp*

Tbn. 2/3 *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mal. 1 *f* *p*

Mal. 2

Timp. *f* *G to F*

Perc. 1 *p* (w/mallets) *f* *Mark Tree*

Perc. 2 *f* *mp*

80

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *p*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* *Plaintively solo*

B♭ Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp. *mp*

Perc. 1

Perc. 2 *p* *mf* *mp* *p*

80 81 82 83 84 85 86 87

96 Andante (♩ = 80)

rall.

104

2 players

Fl. 1/2 *mp* *p* < *mp* >

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *p* < *mp* >

B♭ Cl. 2/3 *mp* *p* < *mp* >

B. Cl. *mp* *p* < *mp* >

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3 *mp* 2nd only (into stand) *p*

Hn. 1/2 *mp* *p* 1st only

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *mp*

Mal. 2

Timp.

Perc. 1

Perc. 2 (w/sticks) (w/mallets) Wind Chimes

mf *p*

This musical score page, numbered 19, is for the piece "River of Grass". It features a variety of instruments and includes a large watermark reading "Randal Sturbridge Music Preview Only".

The score is divided into measures 118, 119, 120, and 121. A box labeled "120" is placed above the Flute 1/2 staff in measure 120. The Flute 1/2 part includes triplets and dynamic markings such as *f*, *fff*, and *f*. The Oboe part starts with a dynamic marking of *f*. The Clarinet 1 part has a dynamic marking of *f*. The Clarinet 2/3 part also has a dynamic marking of *f*. The Saxophone 1/2 part has a dynamic marking of *ff*. The Trumpet 1 part has a dynamic marking of *ff* and includes a triplet. The Trumpet 2/3 part has a dynamic marking of *ff*. The Horn 1/2 part has a dynamic marking of *ff*. The Trombone 1 part has a dynamic marking of *ff*. The Trombone 2/3 part has a dynamic marking of *ff*. The Euphonium part has a dynamic marking of *ff*. The Tuba part has a dynamic marking of *ff*. The Glockenspiel part has a dynamic marking of *ff*. The Percussion 1 part has a dynamic marking of *mf*. The Percussion 2 part has a dynamic marking of *ff*.

This musical score is for the piece "River of Grass" and spans measures 122 to 126. The instrumentation includes Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Clarinet in Bb, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Maraca 1, Maraca 2, Timpani, and Percussion 1 and 2. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "cup mute" for the trumpets and "a2" for the clarinet in Bb 2/3. The percussion parts show a dynamic shift from *mf* to *f* and back to *ff*. A large watermark "Pandal Standard Preview Only" is overlaid diagonally across the score.

127

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mp*

B \flat Cl. 1

B \flat Cl. 2/3 *mf*

B. Cl. *mp*

A. Sx. 1/2 *mf*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2 *mf* $\text{a}2$

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 (w/hard rubber mallets) *mf*

Mal. 2

Timp.

Perc. 1

Perc. 2

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1 *f*, *ff*

Tbn. 2/3 *f*, *ff*

Euph. *f*

Tuba *f*

Mal. 1 *f*, *ff* (all naturals)

Mal. 2 *f*, *ff*

Timp. *mf*, *f*, *mp*, *ff*

Perc. 1 *mp*, *ff*, *mp*

Perc. 2 *mp*

132 133 134 135

Fl. 1/2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

This musical score is for the piece "River of Grass" and spans measures 139 to 142. The instrumentation includes:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *f*, *ff*, *mf*, *fff*, and *mp*. A large watermark "Randal Standridge Music" is overlaid diagonally across the page.

143 -Picc. Div. equally

Fl. 1/2 *ppp* *ff* *ff* *ff* +Picc. a2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

B♭ Cl. 1 *pp* *ff* *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff* *mf*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2/3 *ff* *mf* a2

Hn. 1/2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2/3 *ff* *mf*

Euph. *ff* *mf* solo *tutti*

Tuba *ff* *mf*

Mal. 1 *ff* (all naturals) *Ghiss*

Mal. 2 *ff*

Timp. *ff* *mf*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mf* *f* *ff*

143 144 145 146 147 148

155

Fl. 1/2 *mf* *f* -Picc. stagger breathing

Ob. *mf* *f* stagger breathing

Bsn. *fp* *ff*

B \flat Cl. 1 *mf* *f* stagger breathing

B \flat Cl. 2/3 *mf* *f* stagger breathing

B. Cl. *fp* *ff* stagger breathing

A. Sx. 1/2 *f*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B \flat Tpt. 1 *fp* *ff* div.

B \flat Tpt. 2/3 *fp* *ff*

Hn. 1/2 *fp* *ff* $\alpha 2$

Tbn. 1 *fp* *ff*

Tbn. 2/3 *fp* *ff* $\alpha 2$

Euph. *fp* *ff*

Tuba *fp* *ff*

Mal. 1 *ff* (w/brass mallets)

Mal. 2 *ff*

Timp. *fp* *ff*

Perc. 1 *f*

Perc. 2

This musical score is for the piece "River of Grass" and spans measures 160 to 164. It is arranged for a full orchestra. The woodwind section includes Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Maracas 1, Maracas 2, Timpani, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include "div." (divisi) for the trumpets and "Damp." for the maracas and percussion. A Piccolo (+Picc.) is introduced in measure 163. The score is marked with a large "Preview Only" watermark.